

Contents: English Writing Poets in Israel

| | | |
|-----------------------|----|--------------------------------------------------------------------------|
| Introduction (RF) | 3 | |
| Allen Afterman | 4 | Taking Possession |
| Ruth Beker | 5 | The Gigolos of Tel Aviv |
| Ruth Beker | 6 | In Camera |
| Linda Fisher | 6 | Gittel Kirschner |
| Esther Cameron | 7 | Persian Cyclamen |
| Edward Codish | 8 | Night Bus |
| | | Valediction |
| Robert Eshman | 9 | An Orange |
| Prina Isseroff | 9 | Play (from FIVE A.M.) |
| Dina Elenbogen | 10 | Waiting |
| | | Distance Pantoum |
| Lami | 11 | What Does This Mean? |
| Robert Friend | 12 | Night Thoughts |
| Robert Friend | 13 | Halley's Comet |
| | | Atheist's Prayer |
| Adam Goldgeier | 14 | At Twenty-Three |
| Shirley Kaufman | 16 | King Solomon |
| Sherri Lederman | 17 | Surek Cave |
| Imre Goldstein | 18 | Promise Me |
| Daphne Leighton | 20 | On Our Wedding Anniversary |
| Gabriel Levin | 21 | The Conference of Birds |
| | | An Arabian Tale |
| | | Leaving the Ministry |
| Matthew Nesvisky | 22 | Haifa Doctor |
| Matthew Nesvisky | 23 | The Experience of Eunice |
| Marsha Pomerantz | 26 | Quarry |
| | | "A few miserable years..." |
| Marc Radzyner | 27 | Longing for the Kiss |
| Reena Ribalow | 28 | Rainy Night Poem |
| Riva | 30 | Message from Bratslav |
| Adam Schonbrun | 30 | Through the Opened Door |
| Joy Shefer | 32 | My Room |
| Joy Shefer | 33 | 4 O'Clock at Magen |
| Roger White | 35 | The Lover |
| Roger White | 36 | Invitation |
| Ruth Whitman | 37 | Three Poems from <u>The Testing of Hanna Senesh</u> |
| | | I. Blessed is the Match by Hanna Senesh |
| | | II. Circle of Fire |
| | | III. At Caesarea |
| Linda Zisquit | 39 | The Tree |
| Linda Zisquit | 40 | from <u>In Hebrew the Word Com-</u> <u>passion is Plural for Womb</u> |
| Notes on Contributors | 41 | |